

# A BURLESQUE ACT...



BY CECILIA ROSSO



## "A EULOGY TO THE FILM BURLESQUE"

The silhouette of a pair of high heels enters the stage, soft and sensual. The pearls of the costume touch each others creating a sweet jingle that spread on the stage.

Slowly she takes out her high heels. She walks in the direction of the stage while the lights open up.

Then the artist breaks the silence intoning the first verse of *Thought Lover* by Christina Aguilera, and with her powerfull voice she attracts the public, that, from the beginning, is trapped in this red and pearly atmospere.

A couple of second of silence and the music comes out and, as a wave, immerses the audience with energy.

Between the swirling notes and the strong voice of the singer, the character devours the stage.

Doing splits and spin sequences, she makes her way thought the crowd and her costume of pearls follows her swirling in the space.

Bright and radiant, whit her sensual smile, she enchants the public until the end where after a fast spinning sequence she stops with the music to give a final smile to the public before the lights shout down.

"SEAN:<<WHAT IS ALI SHORT FOR>>

ALI:<<ALICE>>

SEAN:<<ALICE? WELL, WELCOME TO

WONDERLAND>>"

CIT. BURLESQUE



- Straps performance
- Duration: 4min.

### Rigging requests:

- An anchor point with a minimum WLL of 500Kg is needed.
- A pulley system (3:1) needs to be installed with a sistem of counter-weight (visualize the technical rider at the side to check the installetion).

### Stage requests:

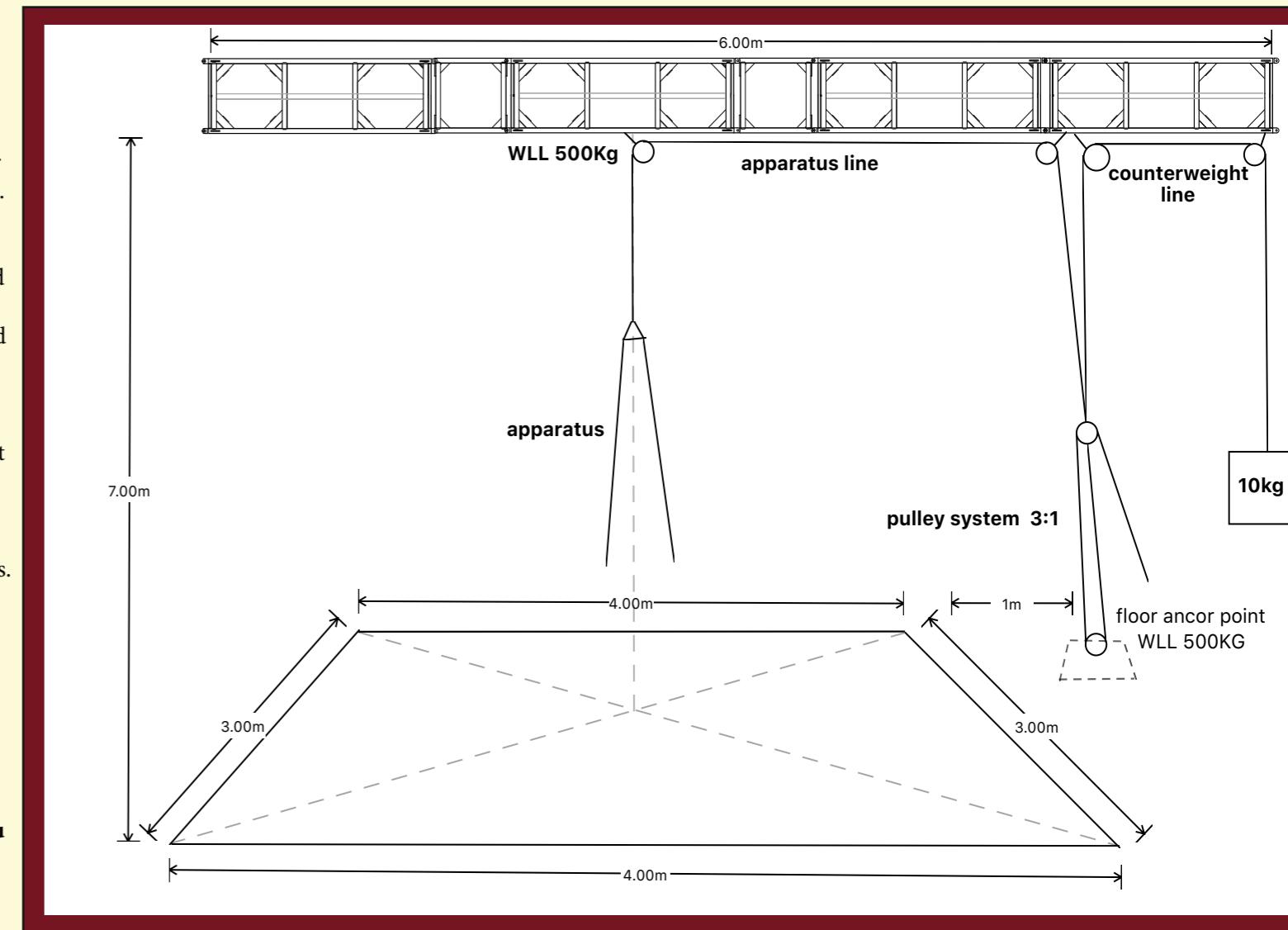
- The distance between the stage and the anchor point schould be 1m.
- A hight of 7m minimun is required to perform the act.
- The stage needs to be 4x3m minimum with a black dance floor (in case of different possibilities contact the artist to see if it is possible to make some changes).

The artist will provide her apparatus.

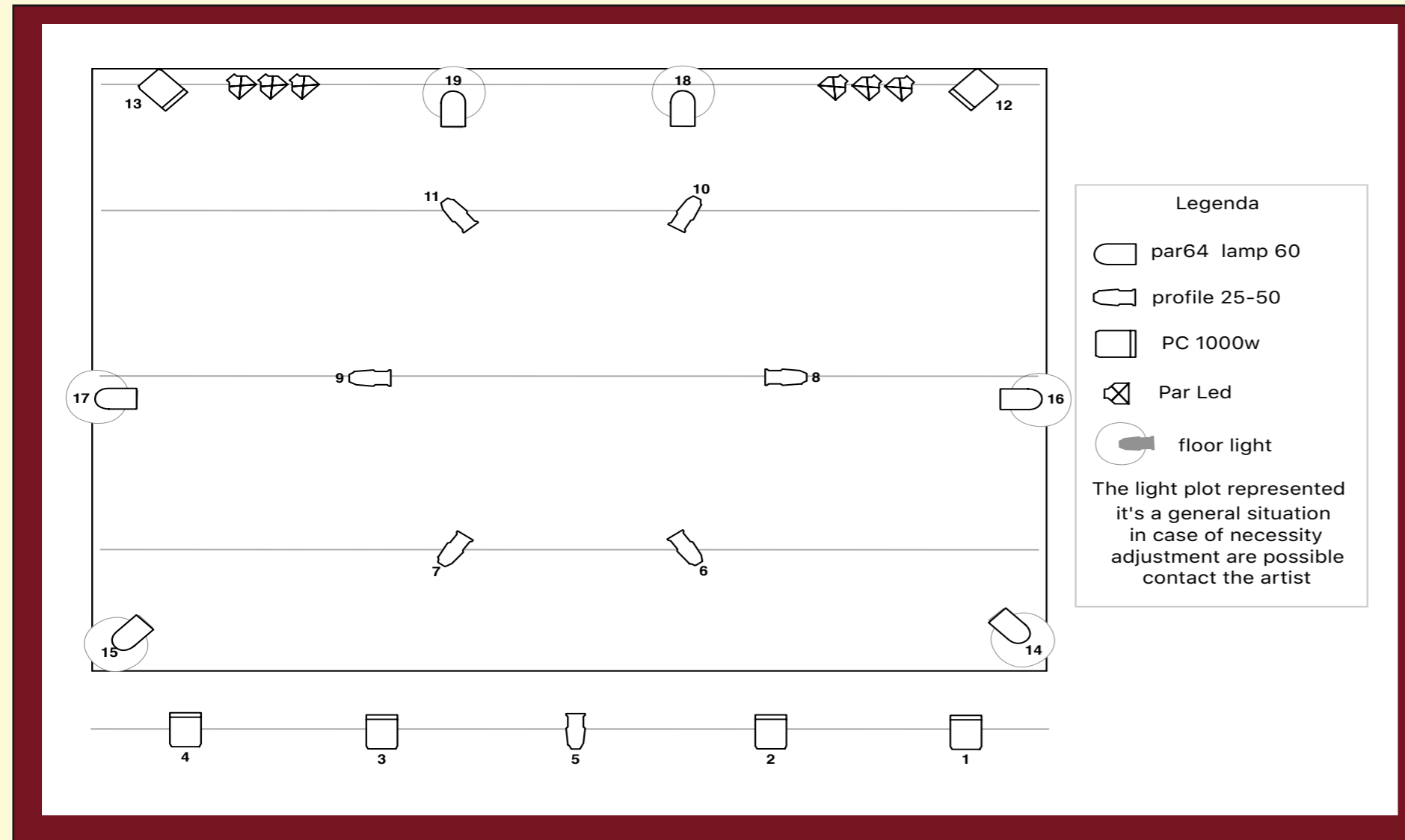
Below you can see the light plot required (changes are possible contact the artist to fix any problematic).

For any fourther informations you are pleased to be in contact with the artist or her technician.

## TECHNICAL RIDER



# LIGHT PLOT



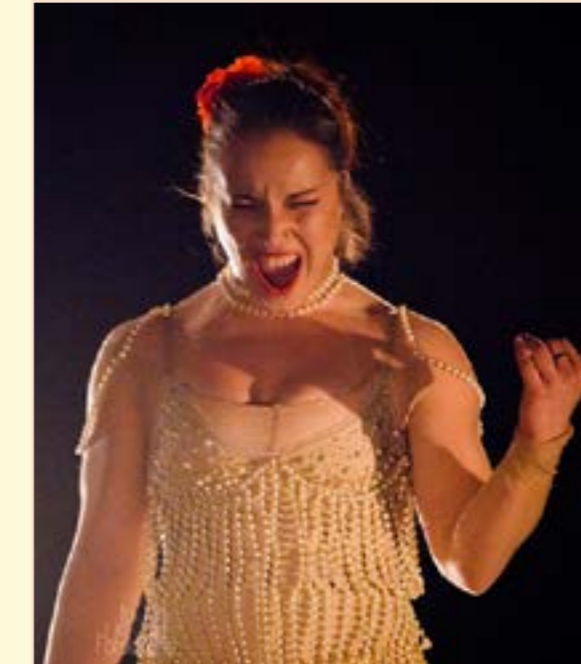
# ABOUT THE ARTIST...

Born in Italy in 1996 and already from the beginning I was a high intens mover.

After the studies, during which I attended the amateur circus school Chapitombolo, I decided to follow the professional career in circus.

I attended, in the year 2015/2017 the professional circus school Cirko Vertigo in Grugliasco (TO). During those years, I approced for the first time my now main discipline, straps and I got in contact with theatre, dance and acrobatics.

In 2018 I decided to continue my studies in the Netherlands where I am now attending the Academy of Circus and Performance Art in Tilburg.



During those study years, I had stage experinces with my own creations. *A Burlesque act...* is one of that creations. But I also had the possibility to participate in some creations process, like the group show *Odissea*, the production for Circa, and some more like the group show for Circolo Festival and Oerol Festival.

Strong and competitive, I always fight for my dreams, finding a balance in what I want and what the other around her are proposing.

Hard worker and sweet heart, always giving my best in everything I do.

# HER ARTISTIC VISION...

During the various years of school I had the possibility to get in contact with different artists and teachers that help and support me in searching my way of approcing the stage.

With my strong character I always like to take a part of me on stage, having the possibility to share a moment with the public.

Most of my creations are bringing on stage strong women always ready to fight but with a big heart.

Using my apparatus, dance and acrobatics I give voice to my characters.

Always developing and working on new personality, the character of this act is a representation of that, sensual and feminin she seduces the public with her strong voice and presence.



# CONTACTS

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