



SPACES

Installation#1

an experience by
Profondo Rosso
Spaces - Installation#1

Contacts:

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Audience impressions

"It was a dreamy experience, like walking into clouds" - Elire & Einar



"It feels like flying! It was special and inspirational" - Anita



"Art that puts a smile on your face, worth making and experiencing!" - anonymous



"The installation made form to what things feel like that don't have form: memories, dreams & thoughts. A.W.E.S.O.M.E.!" - Lotje

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Spaces is a durational, multidisciplinary art project that combines installation, performance, and light art. It invites audiences to momentarily detach from their fast-paced daily lives and **reconnect with their imagination**. By creating a slowly but constantly transforming space, we allow visitors to **experience, interact** with, **interpret**, and **immerse** themselves in the installation freely.



Take a step into fabric, experience the art of slowing down

In a world that moves too fast, *Installation #1* invites audiences to **slow down, breathe**, and **reconnect** with the present moment. This large-scale, **interactive installation** transforms any space into a **place of discovery**, where **wind** and **fabric** create an **ever-changing landscape**.

Visitors don't just observe—they become part of the art. As they wander through billowing fabrics, feel the soft push of air, and immerse themselves in the dance of wind and texture, they enter a meditative state, shedding the weight of daily life. It's an **invitation to pause, play**, and **rediscover the beauty of being present**.

Perfect for festivals, galleries, and public spaces, *Installation #1* offers a visually striking, deeply sensory, and highly shareable experience that captivates audiences of all ages. Adaptable to different environments, this installation is a unique addition to any program, sparking curiosity, engagement, and moments of pure wonder.

Are you ready to bring the art of slowing down to your audience? Let's create an unforgettable experience together.

Gallery



For video material visit the following link: <https://www.ceciliarosso.com/copia-di-spaces>

General technical informations



Installation components:

- 16 stagedex (200x100x40cm)
- 130m of fabrics (4x4x7m)

Space requirements:

- flat surface
- min dimation of 7x7m
- min height of 5m with a preference to 7m.

Possible locations:

- public spaces such us museum, libraries, school, churches, malls.
- Outdoor space are also possible some technical checks need to be made.

Sound:

- 4 speakers on each corner.

Additional info:

- A supervisor is needed, this person can be part of the company or can be provided by the venue/festival/organisation.



Credits

Artistic Director: Cecilia Rosso

Technical Support: Jakob Lohmann

Technological Support: Moritz Salger, Julius Walczynski

Construction Support: Arjan Kruidhof

Sound creation: Isaac Poels

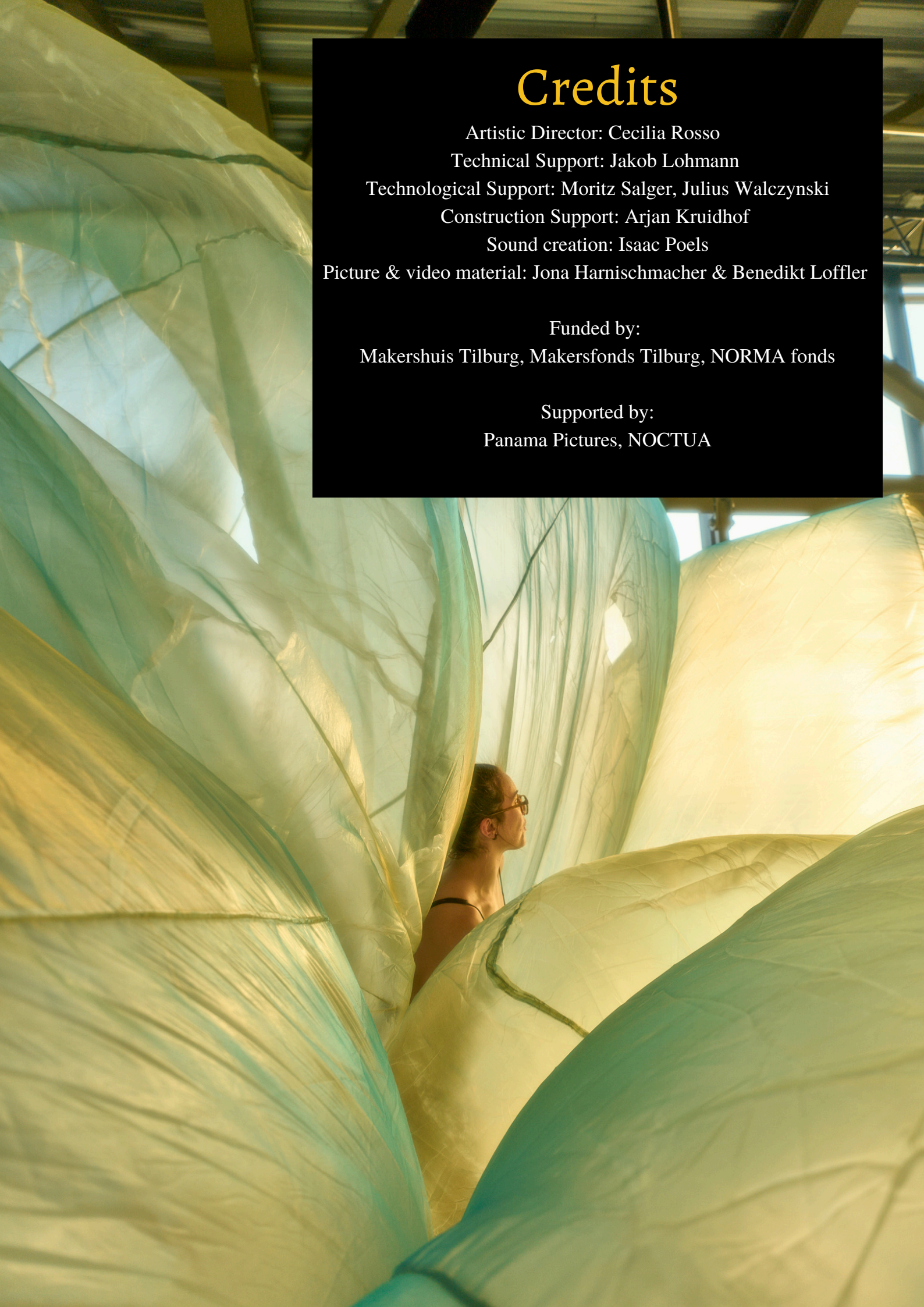
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