

UNREAL



Cecilia Rosso

“Breath, take your place...and imagine a space it doesn't exist..”

Inspired by the vibrating bodies of the Austrian painter Egon Schiele, a dark and nocturnal character is born.

Wrapped in the shadows, its inner discomfort affects its all way of moving; a slow movement that characterized all the act.

A dim light from above supports the movements, highlighting the performer's muscles; creating shadows that alterate its human physicality.



“Imagine an abandoned industry, its colors, the smell,...its noises.”

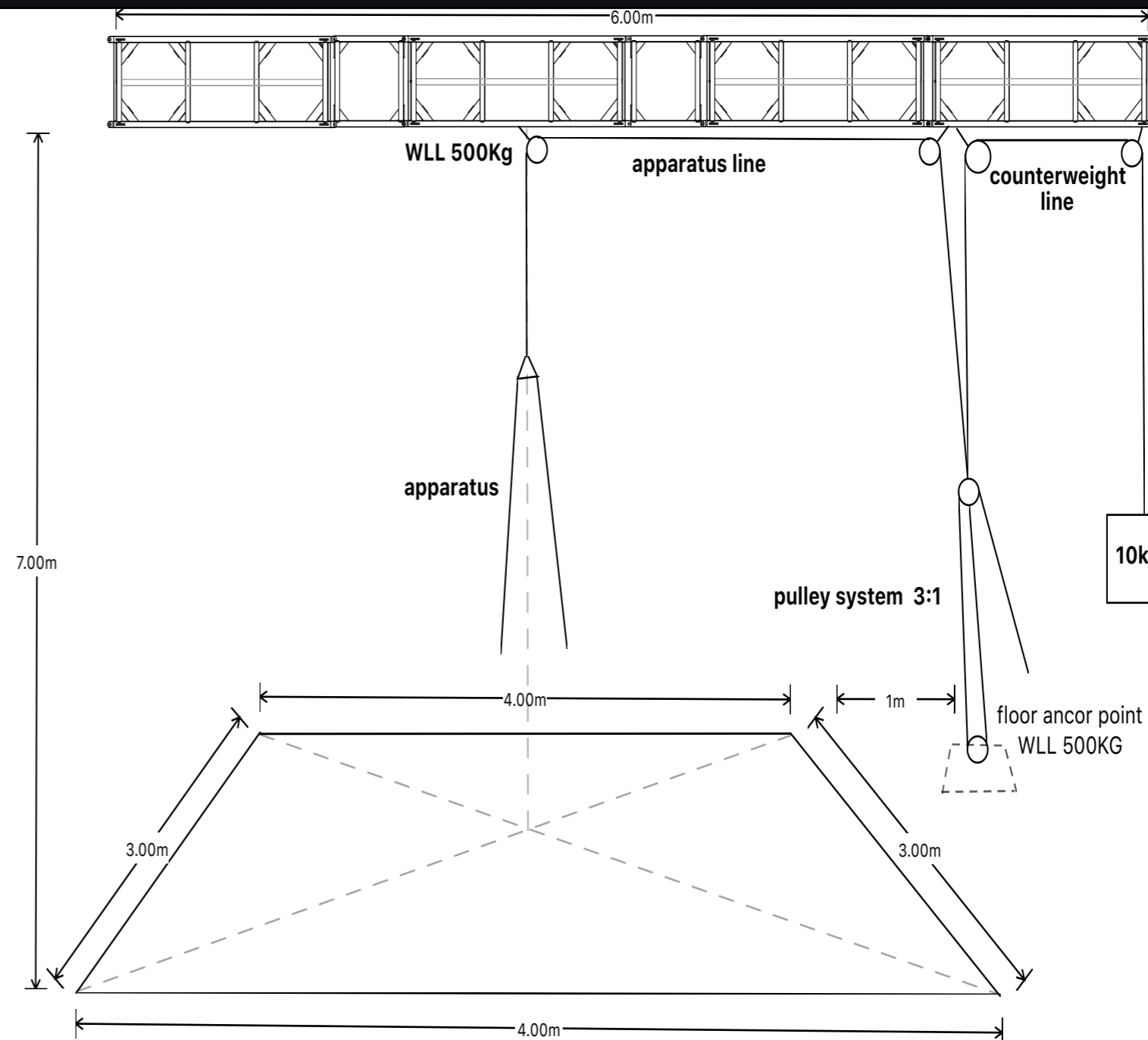
All the act is surrounded by metallic noises that make the atmosphere surreal.

The cold and ferrous sounds create a detachment between the performer and the public, giving to them the possibility of observing in a detached way the inner conflict of the character.

Sounds, costume and lights brought the spectator in a surreal and cold atmosphere, it's then a choice of the public to be sucked in the piece or being an outside eye.



TECHNICAL RIDER



-Straps performance
-Duration: 4min.

Public disposition:

-Frontal disposition
-360 disposition
-installation

Stage requirements:

-The minimum height needed it's 6m
-The stage needed can have the following measure: 3x3m (the technical plan will be represented with different measure).

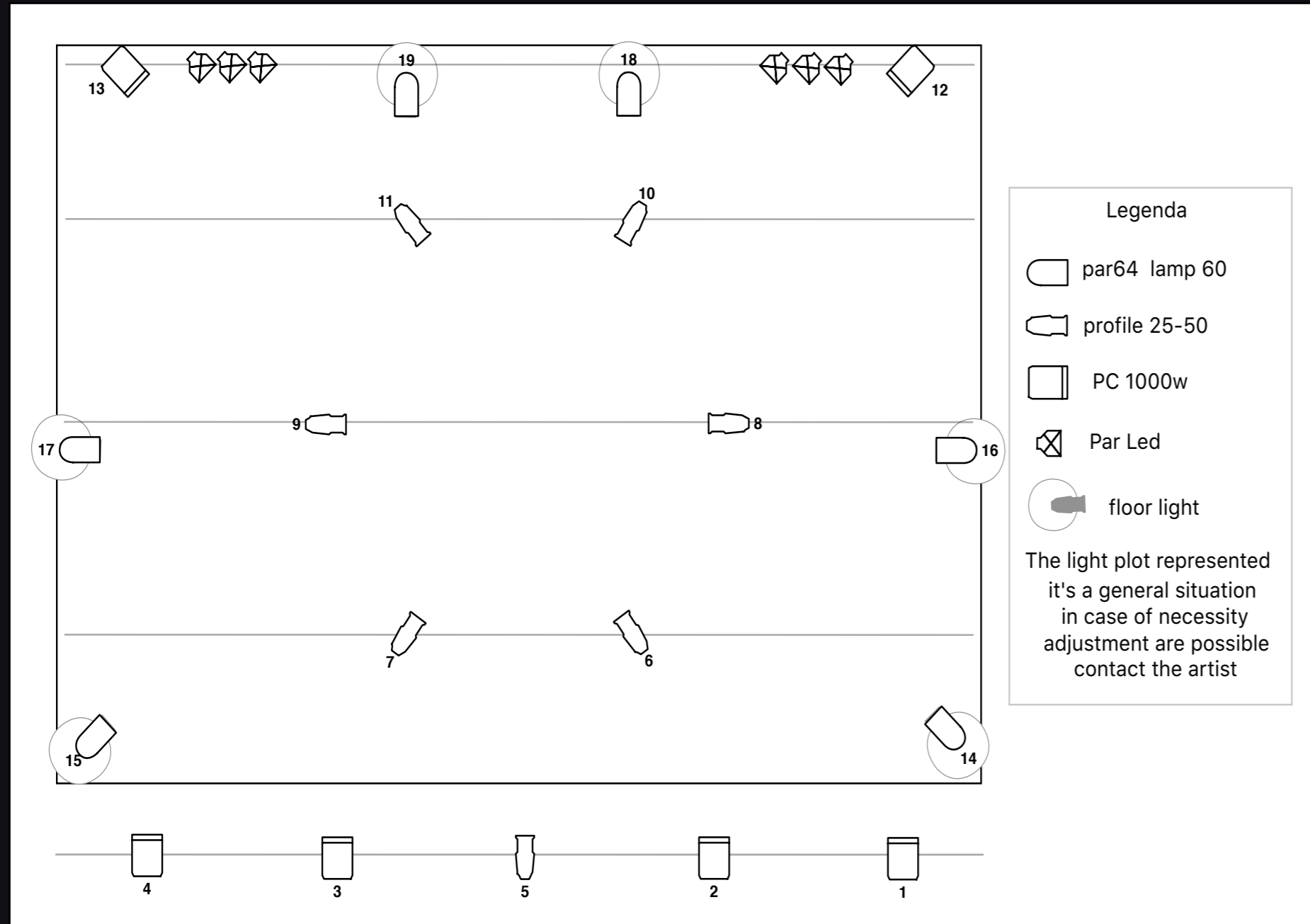
Rigging requirements:

-An anchor point for the aerial discipline with a WLL of 500Kg is needed.
-A pulley system is needed (3:1, visualize the technical rider in the side; if there are some doubts contact the artist or the technician for more explanations), the distance between the anchor point for the pulley system and the stage should be 1m minimum.

The artist will provide her apparatus all the rest is provided by the organization.

All the technical requirements and the stage ones can be discussed with the artist in case of eventual adaptations.

LIGHT PLOT



ABOUT THE ARTIST...



HER ARTISTIC VISION....

During the various years of school I slowly found my way of approaching the stage. With my strong character I like to bring a part of me on stage sharing a moment with the public. All my projects until now express my way of seeing myself in the society, and they are mostly characterized by a strong female character on stage. Trying out different "masks" I finally defined my way of working that it's still developing. I express myself using my straps and dance and acrobatic movements on stage.

Born in Italy in 1996, already from the beginning I was a high intensity mover.

After the studies, during which I attended the amateur circus school Chapitombolo, I decided to follow the professional career in circus.

I attended in the years 2015/2017 the professional circus school Cirko Vertigo in Grugliasco (TO). During those years I approached for the first time my now main discipline; straps and I came in contact with theater, dance and acrobatics.

The two years in Turin brought me in contact with different Festivals, such as Sul Filo del Circo, Mirabilia, Circa, where I mostly worked as a technician.

In 2018 I decided to continue my studies in the Netherlands where I am now attending the Academy of Circus and Performance Art in Tilburg.

It's during my first year of studies that UNREAL was born.

Strong and competitive, I always fight for my dreams, finding a balance in what I want and the other around me are proposing. I also have a sweet side that in certain moments comes out.

CONTACTS

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