Frammenti#1

debut performance by Profondo Rosso

Profondo Rosso

Project: Frammenti#1

Team: Cecilia Rosso, Jakob Lohmann,

Raphaël Albanese, Inge den Adel

www.ceciliarosso.com

Contacts: Cecilia +39 345 0567058 Inge +31 6 18456922

info.ceciliarosso@gmail.com

Profondo Rosso - the collective

Profondo Rosso is an international and interdisciplinary collective founded by Cecilia Rosso in 2022.

Profondo Rosso combines the fields of performance, visual arts and plastic arts, to create dramaturgies around human themes. The work of the collective focuses on performances and installations that involve the public to create a deeper connection with the performer and with themselves. The collective is composed of Cecilia Rosso, Jakob Lohmann, Raphaël Albanese and Inge den Adel.

The current activities of our collective are finalisation and performance of *Frammenti#1*, and research and development of the projects *Frammenti#2* and *Spaces*. We are actively searching for connections to support our research and development of our projects. Additionally we are open for business-related and artistic support in general, building a strong foundation for creation, development and connection.

Jakob Lohmann
rigger, light designer, dramaturg, performer

Raphaël Albanese
sound designer, technician

Cecilia Rosso
director, performer

Inge den Adel
researcher, artistic assistant, promotor

Biography/CV

Cecilia Rosso

Cecilia Rosso (1996) is an Italian interdisciplinary artist based in The Netherlands. Her work is personal and addresses themes like self-perception, self-reflection and identity, as individuals as well as in connection to society. These themes and personal expressions are translated through combining her movement language and circus background, with structures that reflect light, absorb and manipulate lights. With her personal and ambitious approach, Cecilia aims to be active in the international artfield, connecting different worlds and individuals.

Cecilia graduated in 2021 from the Academy of Circus and Performance Art in Tilburg, The Netherlands, specialising in aerial straps and hair-hanging. During her studies, she started to question her perception of performance and experimented with different disciplines. Gradually her vision opened from the world of physical theatre and cabaret to appreciation of the coexistence of multiple art forms. Her artistic practice now focuses on her collective Profondo Rosso, developing interdisciplinary projects. Aside to this, Cecilia performs solo circus acts and in pieces of other companies. At times she also works as stage technician and as a teacher, giving straps workshops and private lessons.

🌐 https://www.ceciliarosso.com/

📷 rossocecilia

💬 +39 345 0567058

f Cecilia Rosso Circus Artist

✉ ceciliarosso1@libero.it / info.ceciliarosso@gmail.com

Jako Lohmann

Jakob Lohmann is an artist from Germany, born in 1995. He studied circus at Codarts Circus Arts Rotterdam, the Netherlands from 2014 to 2018 and extended his studies further from 2019 to 2020 by joining the Anfibia Project, an interdisciplinary performers training in Bologna, Italy. Since 2021 he is a recognized member of the International Dance Council CID, official partner of UNESCO.

Jakob's stage work is concerned with the actor/spectator relationship in various forms and aspects, while drawing parallels to the structures in our society. This political aspect carries through into his work off stage, taking shape in public interventionist activities.

"How can we challenge the established expectations and performance formats within art to create work that goes beyond consumption and forces the spectator to take action as part of the development of the performance?"

Jakob is working as dramaturg, rigger and technician in Profondo Rosso.

🌐 https://jlohmann.com/

Raphaël Albanese

Raphaël Albanese is a multidisciplinary artist based in Liège, Belgium. He is experimenting with photography, dance (breakdance), videography, 3D designing, painting, drawing, sound design, mapping and art installations. A part of his research is based on the study and experimentations of the relativity between physical arts and technological arts.

His process is divided between pure experimentation and deep technical research. Raphaël is a self-learned artist for most of the different arts he's practising and he graduated as a photography technician in the school of arts Saint-Luc secondaire, Liège.

Currently Raphaël performs in the show *disCART* by Alienated Performances.

In Profondo Rosso he implement in the work the multiplicity of his skills and interests.

Inge del Adel

Inge den Adel (1995, The Netherlands) focuses on the body, movement, intimacy and human connections, in her work, study and personal life. A queer and intersectional perspective, questioning labels and structures, leads towards a critical practice with an activist touch. She hopes to contribute to dialogue, connections, exploration and opening of perspectives. After working as a producer for theatre-, film- and circusprojects, she currently directs her focus to dramaturgy at the University of Antwerp (master Theater- and Filmwetenschappen, 2022-2023). She combines this academic development with physical movement research courses and collaborations with artists.

In Profondo Rosso she is assistant to the artistic team and in charge of the marketing of our projects.

Inge is the creative producer of *need*, a short film about intimacy by Jonnah Bron - releasing in 2023. Next to dramaturgy, she is interested in developing herself further in the role of intimacy coordinator (for film and stage).

www.ingedenadel.com

info.ceciliarosso@gmail.com

Frammenti #1

Frammenti #1 is the debut performance by Profondo Rosso, exploring how multiple personalities can coexist in one human being.

The ego, a collection of lived experiences, fears, emotions, traumas, moments rich in feeling, generating individual creatures all in one person: perfection, beauty, fight and acceptance. Connecting to her disciplines of hairhanging and aerial straps, Cecilia
Rosso launches herself into her embodied personal research, sharing her journey with the audience from the moment they enter. Surrounded by mirrors and four metal mannequins, Cecilia confronts her fragmented ego. Every small move towards the darkest shadows leads the artist to identify with herself in relation to society, characterised by rigger and dramaturg Jakob Lohmann. Trough this dialogue each performance develops an organic rhythm with a challenging interpersonal dynamic.

Frammenti#1 shares not an outcome but a journey. As a collective resonance exercise the audience is invited to connect and reflect on their perception of identity and acceptance

The creation of the show began in 2020 with the support of Panama Pictures (dance/circus company, Den Bosch). Subsequently the show won the selection of the Keep an Eye project, receiving funding and support in the shape of residencies at De Warande, Belgium, which resulted in a first work in progress showing at Festival Circolo in 2021.

Another economical support was given by Festival Circolo in 2022, the support was used to develop both the show and the promotion of it. In the same year, the project got selected for the Mirabilia Award contest and presented again as a work in progress during Mirabilia Festival Europeo 2022.
Mirabilia moved on to become co-producer of the show. Additionally the project got in contact with Festival Spoffin which supported the show with 10 days of residency at Circus Amersfoort in the Netherlands. The collaboration was partially financed by Interspazi.

Frammenti#1 premiered on the 25-08-023 at Festival Spoffin, Amersfoort.

Inspiration and themes

The creation of *Frammenti#1* started as a research of the themes fragmentation, self-reflection, identity and acceptance. The development of the show focused on translating these themes in different characters brought to stage by one single performer. Each character with a personal struggle and progression, expressed in movement vocabulary, elements of theatre and costume. The dramaturgy is supported by the scenography and sound design.

Inspiration for the themes comes from *Uno, nessuno, centomila* and the *Crisi dell'Io* by Luigi Pirandello:

"Our spirit consists of fragments, or rather, of distinct elements, more or less related to each other, which can be disintegrated and reassembled in a new aggregation, so that a new personality results, which, although outside the consciousness of the normal ego, it has its own separate, independent consciousness which manifests itself alive and in action, obscuring the normal consciousness, or even coexisting with it, in cases of true and proper splitting of the ego."

Pirandello, *Crisi dell'Io*

Frammenti#1 presents the theme of fragmentation in relation to the self and society. Can multiple personalities co-exist in one human being? Throughout the creation process, Cecilia as a performer has researched her own identity, in connection to herself, her surroundings and society as a whole. She found different sides of herself, some more accepted than others, possibly dependent on the place or the people around her. Through creating and performing *Frammenti#1*, she searches for the way to accept all these personalities within herself. It is a personal journey, every time again. As soon as the audience enters the space, she shares her journey with them. Various elements help her to embody and express this exploration and at the same time invite to reflect on ideas about body image, beauty, power, independence, femininity. Engaging with multiple theatrical and technical elements, Cecilia tries to establish an intimate shared experience with the audience, inviting them to connect to her journey of self-reflection.

Credits

Director Cecilia Rosso

Performer Cecilia Rosso

Dramaturg Jakob Lohmann

Music Raphaël Albanese

Light Design Alexis Bardon, Jakob Lohmann

Technician Jakob Lohmann

Artistic Assistant Inge den Adel

Video Raphaël Albanese

Outside Eye Tarek Rammo, Athanasia Chatzigiannaki, Ganna Veenhuysen,
Kim-Jomi Fischer & Marta Alstadsæter

Supported by Panama Pictures dans, De Warande, Arte Makìa,
Sementerie Artistiche, Spoffin Festival, Interspazi

Co-produced by Mirabilia Festival Europeo

Funds from Keep an Eye Foundation, Festival Circolo

Links

Frammenti#1 trailer

"Frammenti #1 est sans doute l'une des expériences les plus bouleversantes lors de mon passage au festival Mirabilia, et d'ailleurs des autres évènements auxquels j'ai pu assister cet été — tout art vivant confondu (danse, rue, théâtre, cirque, marionnette)."

"Frammenti #1 is undoubtedly one of the most moving experiences during my visit to the Mirabilia festival, and moreover of the other events I was able to attend this summer — all living arts combined (dance, street, theater, circus, puppet)."

"Tous me semblent permettre à son fil dramaturgique de se dévider dans le but d'instaurer un climat à la fois strident et instable. Je ressens en effet par l'environnement sonore et les actions sur scène que plusieurs brèches dans le cours des choses viennent remettre en question toute attente. À tel point d'ailleurs que je n'attendais plus rien, et tenais seulement à rester là, disposé à sentir ce qui allait se passer."

"All seem to me to allow its dramaturgical thread to unwind in order to establish a climate that is both strident and unstable. I indeed feel by the sound environment and the actions on stage that several breaches in the course of things come to question any expectation. So much so that I no longer expected anything, and just wanted to stay there, ready to feel what was going to happen."

"Il me semble par conséquent que nous avons le traitement, et peut-être même la dénonciation d'un vivier de discours plurisensoriels qui n'ont pas à être verbalisés pour exercer encore aujourd'hui une diversité de formes de violence envers des personnes considérées « anormales » d'un point de vue hétéronormé, à commencer par les « minorités de genre » — parmi lesquelles le femmes sont inclues."

"It seems to me consequently that wehave the treatment, and perhaps even the denunciation of a breeding ground of multi-sensory discourses which do not have to be verbalized to exercise even today a diversity of forms of violence against people considered "abnormal" from a heteronormative point of view, starting with "gender minorities" – among which women are included."

Words by Cyrille Roussial, 17 September 2022
Editor-in-chief of the journal Jonglages