

ATTESE



Cecilia Rosso



“Wait, breath, take another puff...  
...maybe he will arrives”

Taking place in the 20s, *Attese* is a love story that will never have a beginning.

Is the story of a woman that, tired of waiting, decides to finally leave and follows her freedom looking for a new life.

Sitting at a table of a Caffee, she smokes, waiting for the time to pass...

The ticking of a pendulum clock marks the time flow; and the more the cigarette is consumed, the more the stress and the desire to get up and leave their meeting point increase.

To deceive the waiting she smokes, and she moves on the straps, a reflected image of the chair. She takes unusual and uncomfortable positions, regardless of who observes her.

The performance is characterized by an ironic note, the public follows her movement from a position to another, trying to imagine what follows next. And the smoke makes the situation even more ironic.

*Attese* is an act made by slow movements and, as the Italian title suggests, waitings. The strong eye contact made from the beginning until the end of the performance creates empathy between the character and the public that slowly gets in love with her and her way of being, rough but in a certain way also cute.

“Tic-Toc...Tic-Toc...Tic-Toc...  
Tic-Toc...Tic-Toc...  
Tic-Toc...Tic-Toc...Tic-Toc...  
Tic-Toc...Tic-Toc...”



- Straps performance
- Duration: 5min.

#### Rigging requests:

- An anchor point with a minimum WLL of 500Kg is needed.
- A pulley system (3:1) needs to be installed with a system of counterweight (installed as in the drawing).

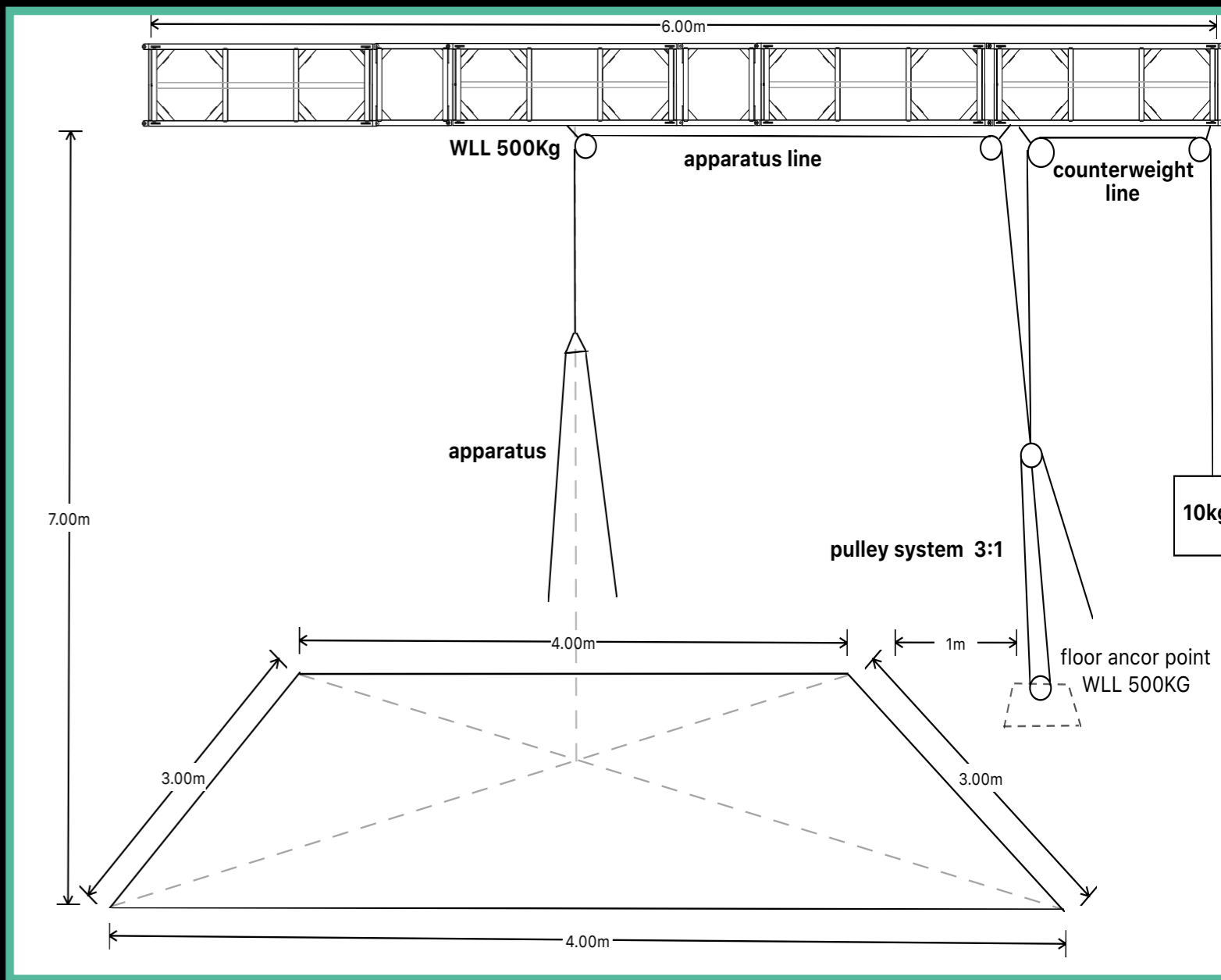
#### Stage requests:

- A height of 7m is required
- The stage needs to be minimum a 3x4m (black dance carpet) with 1m distance between the pulley system and the stage.

The artist will provide her apparatus.

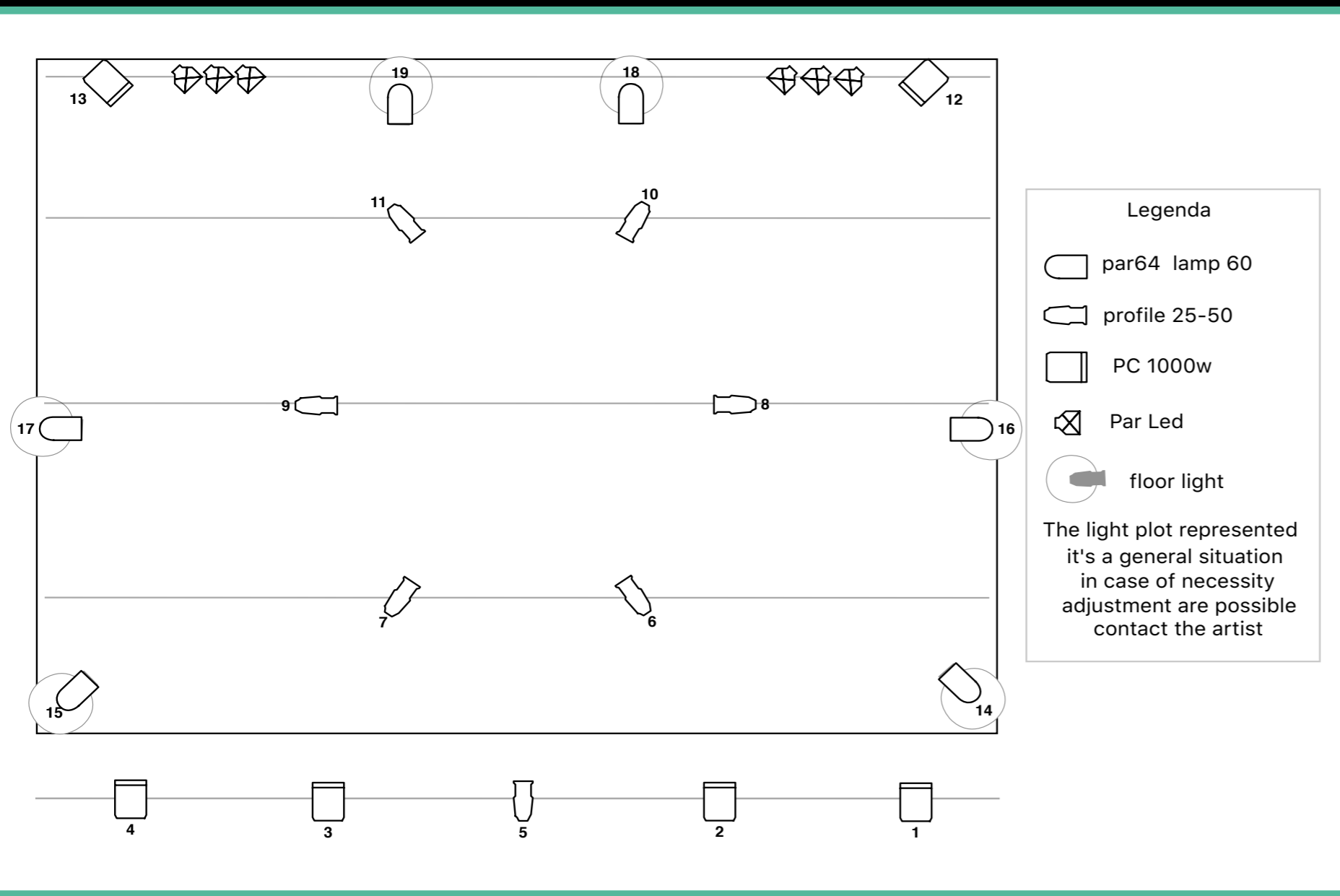
In this act the disposition of the public is thought to be frontal but there is the possibility to make variations (in that case contact before the artist)

## Technical Rider



# Light Plot

Light plot below. Concerning the lights, variations are possible contact the artist in advance.



# About the artist...

Born in Italy in 1996 already from the beginning I was a high intens mover.

After the studies, during which I attended the amateur circus school Chapitombolo, I decided to follow the professional career in circus.

I attended, in the year 2015/2017 the professional circus school Cirko Vertigo in Grugliasco (TO). During those years, I approced for the first time my now main discipline, straps and I got in contact with theatre, dance and acrobatics.

In 2018 I decided to continue my studies in the Netherlands where I am now attending the Academy of Circus and Performance Art in Tilburg.



During those study years, I had stage experinc-es with my own creations. *Attese* is one of that creations.

But I also had the possibility to partecipate in some creations process, like the group show *Odissea*, the production for Circa, and some more like the group show for Circolo Festival and Oerol Festival.

Strong and competitive, I always fight for my dreams, finding a balance in what I want and what the other around me are proposing.

Hard worker and sweet heart, always giving my best in everything I do.

# Her artistic vision...

During the various years of school I had the possibility to get in contact with different artists and teachers that help and support me in searching my way of approcing the stage.

With my strong character I always like to take a part of myself on stage, having the possibility to share a moment with the public. Most of my creations are bringing on stage strong women always ready to fight but with a big heart.

Using my apparatus, dance and acrobatics I give voice to my characters.

Always developing and working on new personalities. The character of this performance is a rappresentation of that; the act was firstly born in Italy during the years in Cirko Vertigo and then it developed in the Second year of studies at ACaPA.

# Contacts



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