



Frammenti # 1

TECHNICAL RIDER

Contacts

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Informations about the show

Frammenti #1

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Circus disciplines: - aerial straps
- hair hanging
- floor movements

Artist: Cecilia Rosso

Technicians: 1 rigger
1 light and sound technician

Duration: 40/45 min

Performative space: theater (black box)

changing room needed with mirror and shower/sink

Performative space

Stage:

- 6x6m

Height:

- 7m

Floor

-black linoleum

Public disposition

- frontal

Build up time

- 3h in case anchor points and light are already installed before the company arrival

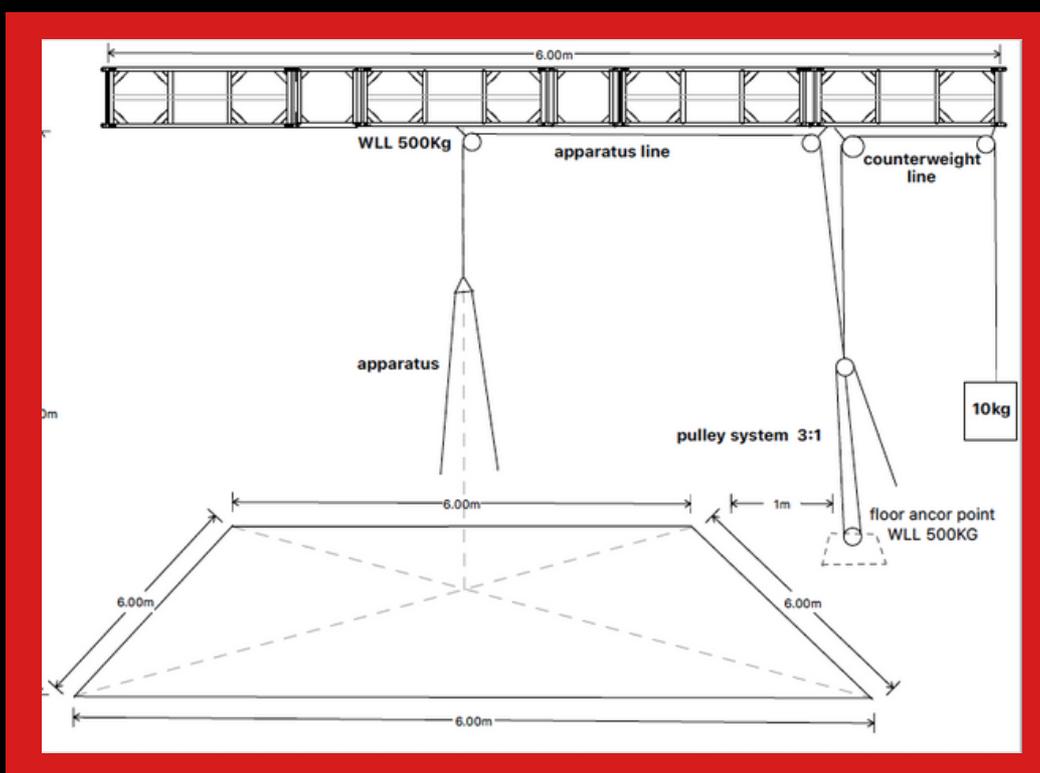
Build down time

- 40 min

Audio

- 2/3 perimetral microphones to amplify voice, they can be placed downstage or hang

-the company bring their laptop with their music, the theater needs to provide the connection between their mixer to minijack



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Rigging requests

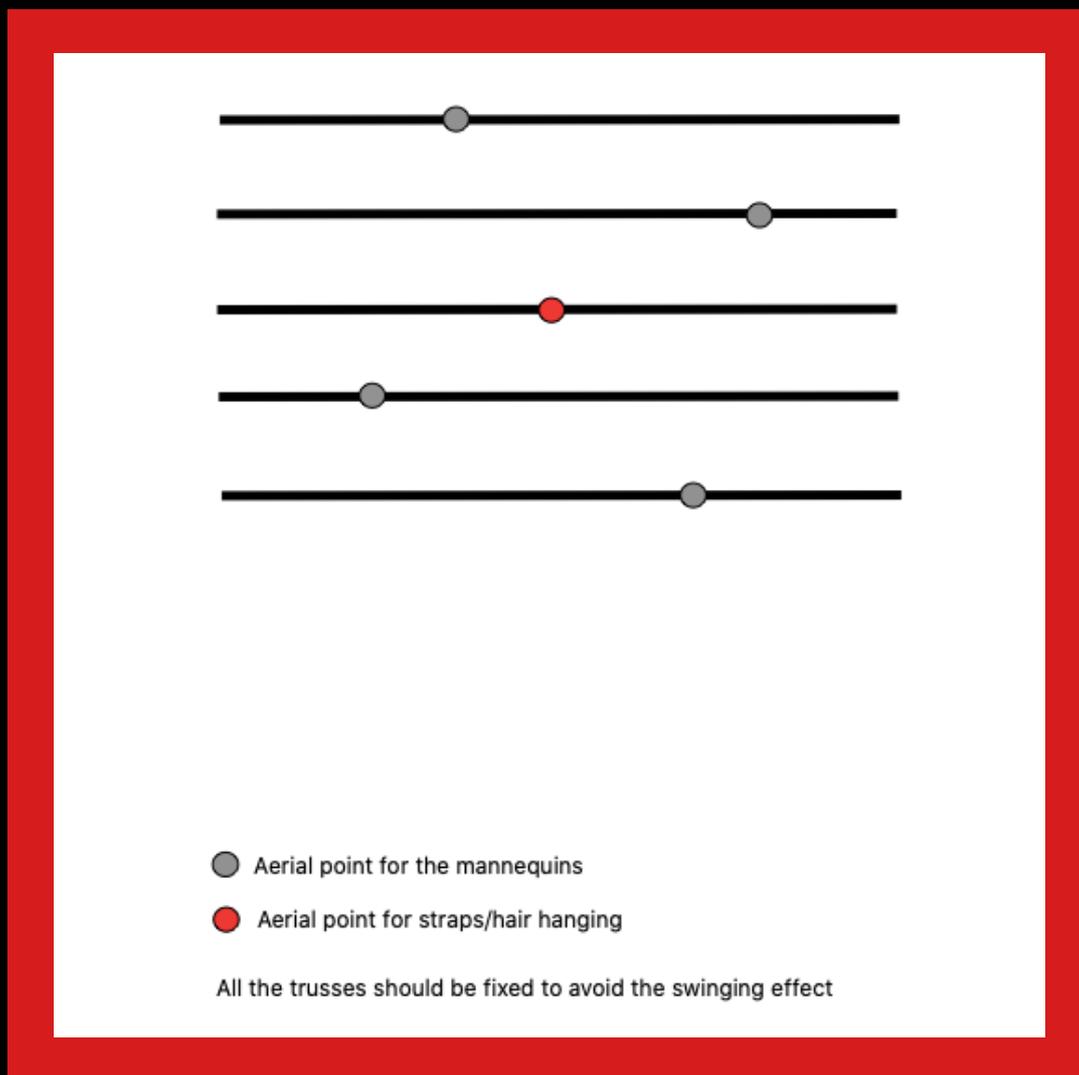
- 1 aerial point with a WLL of 500kg
- 4 aerial point for scenography WLL 50kg for each point (weight of the mannequins = 1,5kg)

The space is supposed to provide:

- ancor point of minimum WLL 500Kg (present in the theatre or possible water tank)
- ancor point for scenography with WLL 50kg
- both the ancor points needs to be on the same backstage side with vision to the stage
- All the lines need to end up on stage, so an anchorpoint is required.
- material to fix the trusses in case needed

Check picture on the previous page for the rigging of the straps/hair hanging point.

Picture below: disposition of the points from the top.

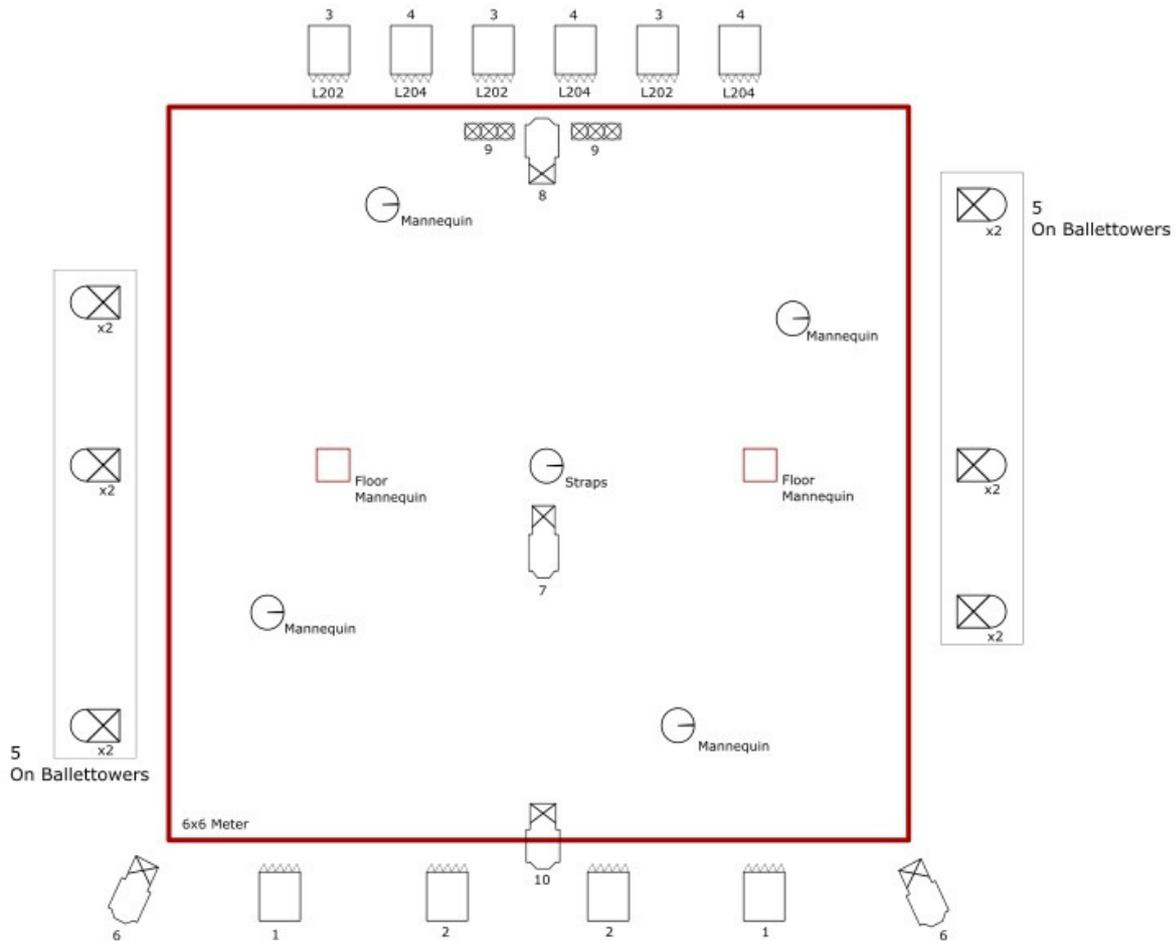


Adaptation on the position of the scenography are possible.

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Light plot



-  12 PAR 64 on Ballettowers [6Towers]
-  5 ETC Profiles; Nr 8 &10 on the floor
-  Set of Blenders
-  10 PC Fresnel 1000W

For further info or clarification contact: +49 15787485809 (Jakob Lohmann)

Additional info

The collective, composed by 3 people for this creation, travels by car/van from the Netherlands.

The festival is supposed to cover the travel cost from and to the Netherlands.

Accommodation cost during the travel and on location needs also to be covered by the festival.

The festival needs to provide lunch and dinner during the period of work for the full crew of the collective.