

Frammenti #1

TECHNICAL RIDER - OUTDOOR SHOW

Contacts

Director/performer: Cecilia Rosso Phone number: +39 345 0567058 Mail: info.ceciliarosso@gmail.com Technician: Jakob Lohmann Phone number: +49 1578 7485809 Mail: jakob.lohmann@yahoo.de

Informations about the show

The show has a duration of 30 min.

The show is travelling by car and the cast is composed by a performer and a technician.

The circus disciplines presented in the show are aerial straps, hair hanging and floor movements.

The show required a frontal disposition of the public. The minimum amount of audience is 50 people the maximum amount of audience is 100 people.

Stage requirements

The show requires an intimate space with the following measurements:

Stage: 8x8m Height: 5,75m

An aerial portique is needed and needs to be provided by the contractor (drawings can be found at page 3)

The contractor needs to provide two pipes of 2m length + connection to the portique to sospend some scenography elements (check drawing at page 4 for disposition)

The stage needs to be covered with a black dance floor, the black dance floor needs to be provided by the contractor.

Sound

The show needs 2 perimetrical microphones to amplify the performe voice.

The microphones can be place downstage or hang.

The company brings the laptop, the contractor needs to provide the sound system and a mini-jack connection.

(check drawing at page 4 for control desk location)

Light

The lights needs to be provided by the contractor.

Check the light plot at page 4 for elements and dispositions

The DMX cable needs to arrive to the control desk on stage (check drawing at page 4 to know the control desk location).

Build up and down time

The show needs 3h of build up excluding the preset (build up of the portique, light setting and disposition of the dance floor)

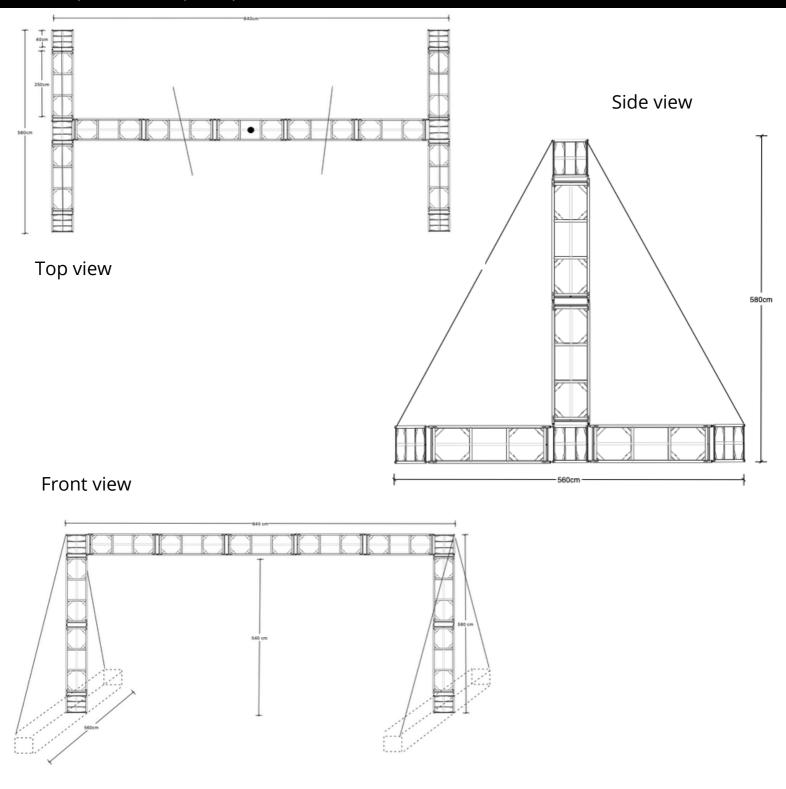
The show needs 40 min for build down

Rigging

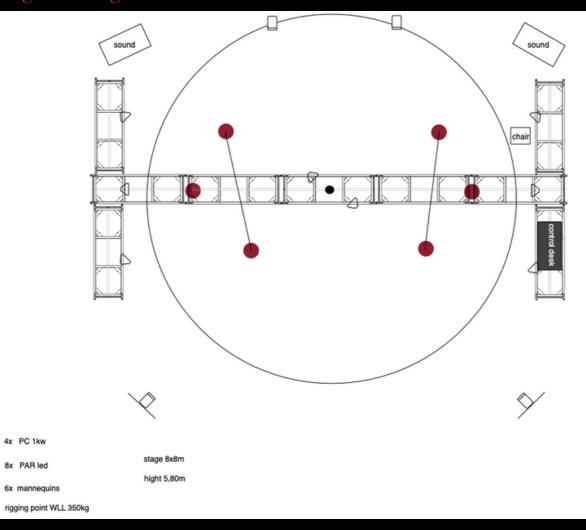
The contractor needs to provide and aerial portique (check mesurements on the drawing below).

The center point of the portique needs to have a WLL of 350kg.

The contrator needs to provide 2 pipes of 2m lenghts that need to be connected on the top bar of the portique.



Stage configuration

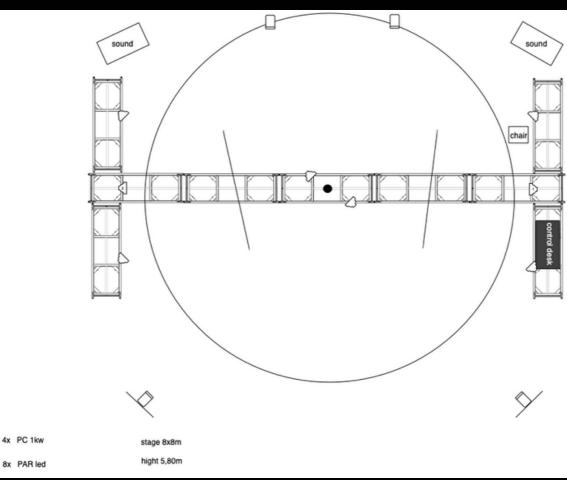


Light plot

Legend

Legend

(



4

Additional info

A water connection and a mirror needs to be accessible to the performer.

The contractor is supposed to cover the travel cost from and to the Netherlands.

Accomodation cost during the travel and on location needs also to be cover by the contractor.

The contractor needs to provide lunch and dinner during the period of work for the full crew of the collective.

For further info or clarification regarding technical information, contact: +49 15787485809 (Jakob Lohmann)

For info regarding production contact: +39 3450567058 (Cecilia Rosso)